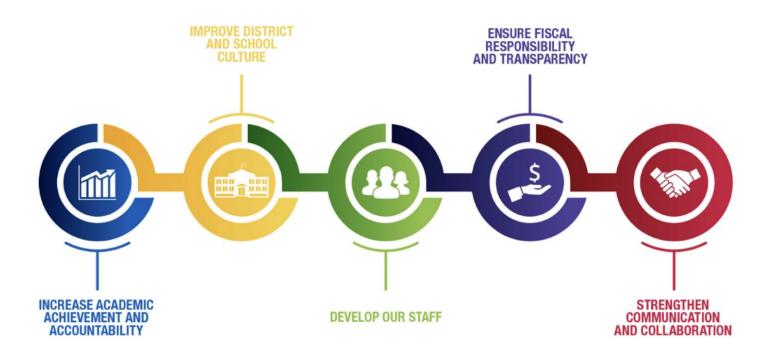


#### **Five Priorities for Success**





#### Phase 3 in 22-23

- 21 schools have increased FTEs
- 10 new full-time positions
- Increase 8.5 FTEs
- Regional breakdown
  - 4 Northwest, 5 Central,
    4 East, 4 Southwest, 2
    High School, 2 City Wide
- 2.6 FTE Teacher Leaders





#### **Unfilled Art Positions**

### As of August 1st

- 4 full time vacancies
- 6 paired positions
- Two 0.4 FTE positions
- Four 0.3 FTE positions
- One 0.2 FTE positions



### **Art Professional Development 2022-23**

- Workshops in June and August
  - Ceramics
  - Printmaking
  - Felt making
  - Mosaics
- New Educator's Institute
- Visual Art and Ambitious Instruction
- Classroom Management
- Social Emotional Learning
- Monthly professional learning cohorts





## **Art Professional Development (continued)**

- Licenses for the Art of Education University provided for all art teachers
  - PRO Learning purchased as a professional development online resource for K-12 visual arts educators
  - FLEX Learning purchased as a curricular resource for K-12 visual arts educators
- 4 professional development sessions offered by the Art of Education University





## **Support Beyond Professional Development**

- 1 Visual Art Teacher Leader supports middle and high school
- 1 Visual Art Teacher Leader supports K-8
- 1 part time assistant supports K-5
- UWM artsECO program collaboration from the Cargill grant to support teachers in years 0-5 of teaching
- New peer mentor program pairs veteran and new teachers
- Every new teacher receives 1 year of coaching/mentoring from a teacher leader
- Supplies and equipment available upon request



### **Access to Supplies & Equipment**

- All visual art teachers have access to a supply request form
- A link to this form is sent to them via email every Friday
- Consumables and equipment can be requested via the form
- Requests are checked daily and ordered by department secretary
- Secretary works with teachers and staff to receive items and supply chain issues
- Teachers were encouraged to place requests for fall during the months of May and June to ensure delivery for the start of 22-23



## **ESSER Funding**

#### 2021-2022

Items	# of Schools	Total Ordered
Chromebooks	6	240
Chromebook Carts	6	6
Color Printers	5	5
Desktop	1	30
Laptops/w locking kits	11	63
Smartboards	8	11
Surface Pros	District	6
Art Materials, Equipment and Supplies	47	56
Kilns	7	7



## **Art Curriculum Writing - Summer 2022**

#### **High School Common Course Outlines**

- Art Fundamentals
- Drawing & Painting
- Ceramics
- Printmaking

#### Middle School Courses

- Content specific courses
- Differentiation of K-8 and 6-8 offerings
- Middle School Art Fundamentals
- Emphasis on student voice and choice
- Culturally relevant artists



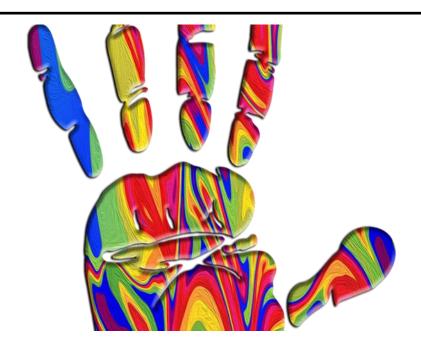






### **Next Steps**

- Introduction to a peer mentor program
- Continue to work with schools and Facilities and Maintenance to install kilns
- Determine phase 4 schools and additional expansion
- Phase 4 will complete the expansion based on enrollment
- Additional changes and supports will be made as needed during each budget cycle



EQUITY in the Arts



# Thank you.

#### **Presenters:**

Dr. Deb Bowling, Fine Arts Manager





Dr. Keith P. Posley, Superintendent