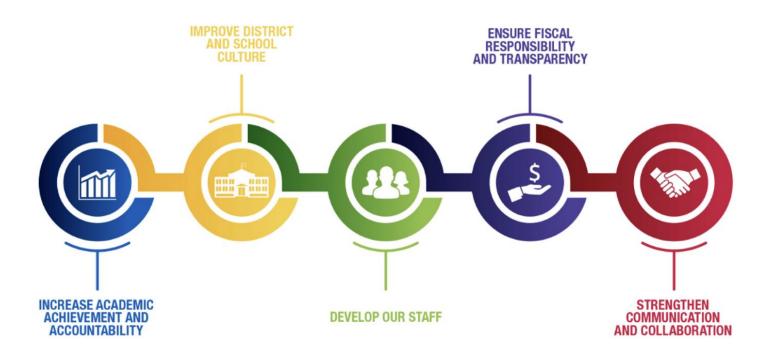


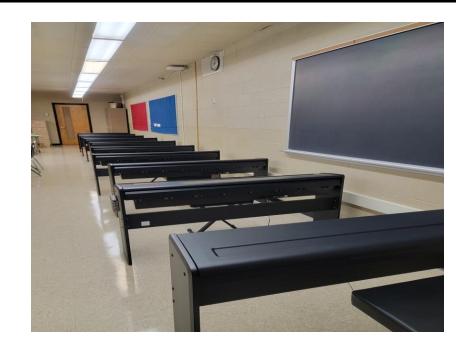
### **Five Priorities for Success**





### **Good News**

- Saturday Music Classes
  - record number of enrollments for piano, guitar and strings
- Traveling Music Teachers
  - o 7 new teachers
- Piano Labs
  - 4 installed (MHSA, Reagan, Marshall and Hamilton)
  - 1 planned (Vincent)





# **New Ensemble Programs in 2021-22**



#### **Concert Band**

Milwaukee Academy of Chinese Language Metcalfe Thoreau

#### **Strings**

MacDowell Montessori
WI Conservatory of Lifelong Learning

#### **Modern Band**

Longfellow Rivertrail Audubon MacDowell

#### Choir

Hayes Milwaukee School of Languages



### MPS 49th Biennial Music Festival



- Wednesday May 4th and Thursday May 5th at 6:30pm in the UWM Panther Arena
- Over 3000 students are registered to participate
- TMJ4's Shannon Sims will be our MC



### **ESSER Funding**

#### **ESSER II - completed**

- Sound Trap
  - access for every student in grades 3-8
- Music PPE
  - masks and bell covers for over 2500 students
- Ukuleles
  - class set of instruments, tuners, and storage cart for 50 schools
- Guitars
  - instruments and cases for 150 students

#### **ESSER III - in progress**

- additional Traveling Music Teachers
- Wisconsin School Music Association festival and competition registration fees for all students
- summer music interns and staff supervisor for instrument repair and maintenance



# **Music Professional Development 2021-22**

- New Educator's Institute
- General Music Overview K-5th grade teachers
- Ensembles Pacing Guide Overview 6th-8th grade teachers
- Infinite Campus all music teachers
- Quaver general music teachers
- Sound Trap all music teachers
- MusicFirst & SmartMusic middle and high school teachers
- Biennial Festival Overture Choir Choreography K-5 teachers
- High School curriculum groundwork ensemble teachers



### **Curriculum Work to Date**

- K-5 General Music Pacing Guide
- Middle School Pacing guides for
  - Band
  - Orchestra
  - Modern Band
  - Music Technology





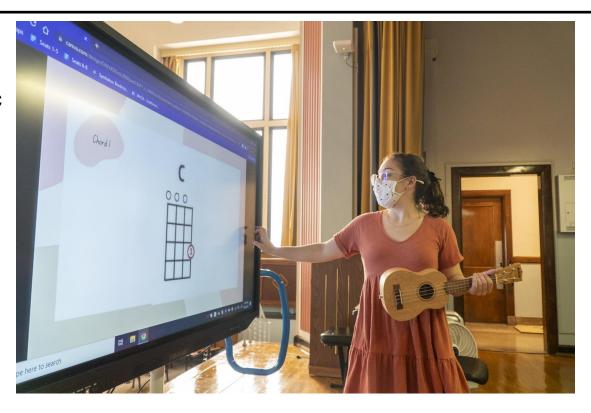
# **Music Curriculum Writing - Summer 2022**

### **Pacing Guides:**

- Grades 6-8 Vocal Music
- High School Guitar
  - o pop/rock
  - classical

### **Common Course Outlines**

- Vocal Music
- Band
- Orchestra





# **Music Education Expansion - Phase Two**

- 25 schools
  - 4 Central, 6 Northwest, 5 East, 1 Southwest
  - 4 Citywide
  - 4 High School
- 20 full-time music positions 15.2 FTE Increase
  - 13 K-5 or K-8 positions
  - 0 1 K-12
  - 0 26-12
  - 4 High School



# **Music Education Expansion - Phase 3**

- 38 schools
  - 12 Central, 6 Northwest, 13 East, 5 Southwest
  - 2 High School

- 24 full-time music positions 12.7 FTE Increase
  - 9 K-5 Positions
  - 14 K-8 Positions
  - 1 High School



# **Next Steps**



- working with State and National network to develop best practices for K-8 music programming
- add a General Music Instrument Specialist position
- explore a partnership with Hal Leonard Music Publisher
- explore a partnership with the Save the Music Foundation
- expand our choral and string programs
- work to offer at least two music options in high school
- work to rebuild feeder systems
- align and build equity by offering music, art, dance, theatre and creative writing at the arts elementary, middle and high schools



# Thank you.

#### **Presenters:**

Dr. Deb Bowling, Fine Arts Manager Sharie Garcia, Music Curriculum Specialist





Dr. Keith P. Posley, Superintendent