

# **(ATTACHMENT 3) ACTION ON THE AWARD OF EXCEPTION-TO-BID REQUESTS**

Contract Requisition Number: CR036237  
Contract Number: C027322  
Vendor Number: V0709387

## **MILWAUKEE BOARD OF SCHOOL DIRECTORS PROFESSIONAL SERVICES CONTRACT**

This Contract is being entered into this 1st day of May 2018, by and between **Clearwing Productions, Inc.** ("Contractor") and Milwaukee Board of School Directors ("MPS").

### **1. SCOPE OF SERVICES**

Contractor shall specifically perform the following tasks:

Contractor shall provide equipment and services as indicated on Proposal Job Number 17-3745 for the MPS All City Arts Festival attached hereto as Exhibit 1, and incorporated by reference.

Contractor shall provide, at its own expense, all personnel required to perform the services under this Contract.

### **2. TERM**

This Contract shall be in effect from May 8, 2018 through May 11, 2018.

**No work** shall commence before a Contractor receives a fully executed Contract and has been given approval to proceed. Any work performed by the Contractor prior to obtaining a fully-executed Contract with approval to proceed shall not be compensated pursuant to this Contract. Any continuation of the Contract beyond this term must be set forth in writing and signed by the original signatories to the Contract.

### **3. COMPENSATION**

Total compensation under this Contract shall not exceed \$56,625.00.

MPS reserves the right to determine in its sole discretion whether services have been adequately and fully delivered; to withhold payment until services are fully and adequately delivered; or to disallow a pro rata share of payments for services not fully and adequately delivered.

Milwaukee Public Schools does not pay in advance for services. No payment shall be made until a properly submitted invoice is approved. Invoices shall be submitted to:

Milwaukee Public Schools  
ATTN: Anthony Soyak  
5225 W. Vliet Street  
Milwaukee, WI 53208

A properly submitted invoice must include a detailed description of the dates and times worked, and the tasks performed. As a matter of practice, MPS attempts to pay all invoices in 30 days. It is mutually agreed that State Prompt pay law does not apply to this Contract.

Unless otherwise specified, MPS shall not pay invoices submitted more than 60 days after actual work. In the case of grant funding, no payments shall be made after grant close out. Final invoices must be marked as such.

### **4. NON APPROPRIATION OF FUNDS**

This Contract is contingent upon the appropriation of sufficient funds by appropriate MPS officials. If funds are not appropriated, Contractor agrees to take back any commodities furnished under the Contract, terminate any services supplied to MPS under the Contract, and relieve MPS of any further obligations under the Contract.

### **5. NON-DISCRIMINATION**

In the performance of work under this Contract, Contractor shall not discriminate in any way against any employee or applicant for employment on the basis of a person's sex, race, age, religion, national origin, ancestry, creed, pregnancy, marital or parental status, sexual orientation, disability, or socio-economic status. This prohibition includes but is not limited to employment; promotions, demotions and transfers; recruitment; advertising; layoff or termination; rates of pay or other forms of compensation; and selection for training, including apprenticeships. Contractor is required to include a similar provision in all subcontracts to this Contract.

If MPS determines Contractor has violated this non-discrimination policy, MPS may terminate this Contract without liability for undelivered services or materials. MPS may also deem the Contractor ineligible to participate in future contracts with MPS.

## **6. INDEMNITY**

Notwithstanding any references to the contrary, Contractor assumes full liability for all of its acts or omissions in the performance of this Contract, as well as the acts or omissions of its subcontractors. Contractor shall indemnify and hold harmless MPS, its agents, officers and employees against all liabilities, losses, judgments, decrees, costs, and expenses that may be claimed against MPS as a result of granting of this Contract to said Contractor, or that may result from the carelessness or neglect of said Contractor, its agents, or employees. If judgment is recovered against MPS in suits of law or equity for any reason, including by reason of the carelessness, negligence, or acts or omissions of the Contractor, against such persons, firms or corporations carrying out the provisions of the Contract for the Contractor, the Contractor assumes full liability for such judgment, not only as to any monetary award, but also as to the costs, attorneys' fees or other expenses resulting therefrom.

In accordance with applicable laws, MPS shall be responsible for defending and paying judgments on behalf of its officers, employees and agents while acting within the scope of their employment or agency for any claims that may arise out of MPS's negligence for acts, policies, or directives that affect the activities covered by this Contract.

## **7. BACKGROUND CHECKS**

Contractor will conduct, at Contractor's expense, a criminal information records background check, (hereinafter referred to as "background check"), through the Wisconsin Department of Justice and other appropriate states' agencies, on all current and potential administrators, board members, officers, and employees who have, or who are anticipated to have, "direct, unsupervised contact" with MPS students in the performance of this Contract.

An out of state background check should be completed in the state(s) in which the individual resided for at least six months within the last two years and was eighteen years or older at the time.

Contractor will submit to MPS's Department of Employment Relations (DER), (via mail to Milwaukee Public Schools Background Checks, Attn: Department of Employment Relations, Room 116, 5225 West Vliet Street, Milwaukee, WI 53208, or via email at [564@milwaukee.k12.wi.us](mailto:564@milwaukee.k12.wi.us)), all completed background checks. Such records will be reviewed and MPS will notify Contractor of any individual(s) who, based on MPS standards, are unfit and should not have contact with MPS students. All determinations made by MPS with regards to whether an individual is fit to provide services pursuant to this Contract are made in MPS's sole discretion.

The following will each be a material failure to comply with the terms of this Contract and cause for immediate termination of this Contract by MPS: failure to perform background checks as outlined in this Section 7; failure to submit background checks to MPS as outlined in this Section 7; allowing services to be provided by an individual who has not be subjected to a background check; and allowing services to be performed by an individual who has been determined to be unfit by MPS as outlined in this Section 7.

## **8. INSURANCE AND PROOF OF FINANCIAL RESPONSIBILITY**

Contractor understands and agrees that financial responsibility for claims or damages to any person, or to Contractor's employees and agents, shall rest with the Contractor. Contractor and its subcontractors shall effect and maintain any insurance coverage, including, but not limited to, Workers' Compensation, Employers' Liability, General Liability, Contractual Liability, Automobile Liability and Umbrella Liability to support such financial obligations. The indemnification obligation, however, shall not be reduced in any way by existence or non-existence, limitation, amount or type of damages, compensation, or benefits payable under Workers' Compensation laws or other insurance provisions.

The minimum limits of insurance required of the Contractor by MPS shall be:

Workers' Compensation	Statutory Limits
Employers' Liability	\$100,000 per occurrence
General Liability	\$1,000,000 per occurrence/\$2,000,000 aggregate
Auto Liability	\$1,000,000 per occurrence
Umbrella (excess) Liability	\$1,000,000 per occurrence

The Milwaukee Board of School Directors shall be named as an additional insured under Contractor's and subcontractors' general liability insurance and umbrella liability insurance. Evidence of all required insurances of Contractor shall be submitted

electronically to MPS via its third party vendor, EXIGIS Risk Management Services. Waivers and exceptions to the above limits will be in the sole discretion of MPS and shall be recorded in the EXIGIS system, which records are incorporated into this Contract by reference. The certificate of insurance or policies of insurance evidencing all coverages shall include a statement that MPS shall be afforded a thirty (30) day written notice of cancellation, non-renewal or material change by any of Contractor's insurers providing the coverages required by MPS for the duration of this Contract.

#### **9. SHIPPING /TAXES**

If goods are provided pursuant to this Contract, please note that MPS is exempt from Federal Excise and Wisconsin Sales Taxes. All vendor quotes, bids and invoices must include delivery FOB destination to the MPS location receiving the goods and freight must be prepaid. This means any freight, shipping, processing, handling or like charges must be part of a unit price. Any separate line items for freight, shipping, processing, handling or like charges listed on an invoice will be deleted and NOT PAID.

All textbook purchases shall be governed by the terms and conditions in the Milwaukee Board of School Directors' Textbook Contract, which provides that textbooks shipped to MPS or its schools must be done at no additional charge to MPS or its schools.

MPS reserves the right to reject any items that do not conform to the bid, quote or Purchase Order. All return freight charges associated with the rejected materials shall be borne by the vendor.

#### **10. IRREPARABLE HARM**

It is mutually agreed the breach of this Contract on Contractor's part shall result in irreparable and continuing damage to MPS for which money damages may not provide adequate relief. Therefore, the breach of this Contract on Contractor's part shall entitle MPS to both preliminary and permanent injunctive relief and money damages insofar as they can be determined under the circumstances.

#### **11. TERMINATION BY CONTRACTOR**

Contractor may, at its option, terminate this Contract upon the failure of MPS to pay any amount, which may become due hereunder for a period of sixty (60) days following submission of appropriate billing and supporting documentation. Upon said termination, Contractor shall be paid the compensation due for all services rendered through the date of termination including any retainage.

#### **12. TERMINATION BY MPS - BREACH BY CONTRACTOR**

If Contractor fails to fulfill its obligations under this Contract in a timely or proper manner, or violates any of its provisions, MPS shall thereupon have the right to terminate it by giving five (5) days written notice before the effective date of termination of the Contract, specifying the alleged violations, and effective date of termination. The Contract shall not be terminated if, upon receipt of the notice, Contractor promptly cures the alleged violation with five (5) days. In the event of termination, MPS will only be liable for services rendered through the date of termination and not for the uncompleted portion, or for any materials or services purchased or paid for by Contractor for use in completing the Contract.

#### **13. TERMINATION BY MPS**

MPS further reserves the right to terminate this Contract at any time for any reason by giving Contractor written notice by Registered or Certified Mail of such termination. MPS will attempt to give Contractor 20 days' notice, but reserves the right to give immediate notice. In the event of said termination, Contractor shall reduce its activities hereunder, as mutually agreed to, upon receipt of said notice. Upon said termination, Contractor shall be paid for all services rendered through the date of termination, including any retainage. This section also applies should the Milwaukee Board of School Directors fail to appropriate additional monies required for the completion of the Contract.

#### **14. INDEPENDENT CONTRACTOR**

Contractor agrees and stipulates that in performing this Contract, it is acting as an Independent Contractor, and that no relationship of employer and employee, partnership or joint venture is created by this Contract. Contractor has exclusive control over work hours, location, and other details of such services, and MPS's sole interest is to ensure that said service shall be performed and rendered in a competent, safe, efficient, timely and satisfactory manner in accordance with the terms of this Contract.

Contractor has the sole obligation to provide for and pay any contribution or taxes required by federal, state or local authorities imposed on or measured by income. Contractor specifically covenant not to file any complaint, charge, or claim with any local, state or federal agency or court in which Contractor claims to be or to have been an employee of MPS during the period of time covered by this Contract and that if any such agency or court assumes jurisdiction of any complaint, charge or claim against MPS

on Contractor's behalf, Contractor will request such agency or court to dismiss such matter. MPS shall not be charged any obligation or responsibility whatsoever of extending any fringe benefits which may be extended to MPS employees, including any insurance, or pension plans.

Contractor further agrees that MPS is not to be charged with the obligation or responsibility of extending any fringe benefits such as hospital, medical and life insurance, or pension plans which may be extended to employees of MPS from time-to-time and further agree to indemnify and hold harmless MPS and all its employees, officers and agents from any liability for personal injuries, including death, or for damage to or loss of personal property, which might occur as a result of the performance of the services provided for under this Contract.

#### **15. ASSIGNMENT LIMITATION**

This Contract shall be binding upon and inure to the benefit of the parties and their successors and assigns; provided, however, that neither party shall assign its obligations hereunder without the prior written consent of the other.

#### **16. PROHIBITED PRACTICES**

- A. Contractor during the period of this Contract shall not hire, retain or use for compensation any member, officer, or employee of MPS to perform services under this Contract, or any other person who, to the knowledge of Contractor, has a conflict of interest.
- B. Contractor hereby attests it is familiar with MPS's Code of Ethics, providing in pertinent part, "[a]n employee of Milwaukee Public Schools may not accept any gift or gratuity in excess of \$25.00 annually from any person, persons, group or any firm which does business with or is attempting to do business with MPS."
- C. No person may enter into this Contract for services that the MPS employee would otherwise perform as an employee.
- D. No current or former MPS employee may perform services on a professional services contract without the prior written consent of the MPS Chief Human Capital Officer or his/her designee.
- E. If the Contract is for apparel for \$5,000.00 or more, the Contractor agrees to provide only items manufactured by responsible manufacturers. Contractor is required to include a similar provision in all subcontracts to this Contract.

#### **17. LIVING WAGE REQUIREMENT**

Contractor shall comply with, and ensure its subcontractors performing work under this Contract comply with, Milwaukee Board of School Directors' Administrative Policy 3.09(17), which requires that employees be paid a "living wage."

#### **18. NOTICES**

Notices to either party provided for in this Contract shall be sufficient if sent by Certified or Registered mail, postage prepaid, addressed to the signatories on this Contract, or to their designees.

#### **19. WAIVER**

The waiver or failure of either Party to exercise in any respect any rights provided for in this Contract shall not be deemed a waiver of any further right under this Contract.

#### **20. INTEGRATION / SEVERABILITY**

This Contract and its exhibits and addenda, if any, constitute the entire Contract among the Parties with respect to the subject matter hereof and supersede all prior proposals, negotiations, conversations, discussions and Contracts among the Parties concerning the subject matter hereof. No amendment or modification of any provision of this Contract shall be effective unless the same shall be in writing and signed by both Parties.

The District shall not be bound by any terms and conditions included in of Contractor's packaging, service catalog, brochure, technical data sheet or other document which attempts to impose any conditions at variance with or in addition to the terms and conditions contained herein.

If any term or provision of this Contract should be declared invalid by a court of competent jurisdiction or by operation of law, the remaining terms and provisions of this Contract shall be interpreted as if such invalid Contracts or covenants were not contained herein.

## **21. CHOICE OF LAW & FORUM**

The state courts of Wisconsin shall be the sole forum for all disputes arising of this Contract. The validity, construction, enforcement and effect of this Contract shall be governed solely by the laws of the State of Wisconsin.

## **22. TIMING**

Time is of the essence in this Contract.

## **23. CERTIFICATION REGARDING DEBARMENT OR SUSPENSION**

Contractor certifies that neither Contractor or its principals; its subcontractors or their principals; the sub-recipients (if applicable) or their principals are suspended, debarred, proposed for debarment, voluntarily excluded from covered transactions, or otherwise disqualified by any federal department or agency from doing business with the Federal Government pursuant to Executive Orders 12549 and 12689. Contractor specifically covenants that neither the Contractor or its principals, its sub-contractors or their principals, or the sub-recipients (if applicable) or their principals are included on the Excluded Parties List System ("EPLS") maintained by the General Services Administration ("GSA").

## **24. FORCE MAJEURE**

MPS will not be liable to pay Contractor for any work that the Contractor is unable to perform due to act of God, riot, war, civil unrest, flood, earthquake, outbreak of contagious disease or other cause beyond MPS's reasonable control (including any mechanical, electronic, or communications failure, but excluding failure caused by a party's financial condition or negligence).

## **25. STUDENT DATA**

Contractor acknowledges that student data is protected by both federal and state law. *See* Wis. Stat. § 118.125; 20 U.S.C. § 1232g(b); 34 C.F.R. § 99.1 *et seq.* If MPS determines that Contractor has disclosed any student record information in violation of either federal or state law, without prejudice to any other rights or remedies the MPS may have, MPS shall be entitled to immediately terminate this and every other existing Contract without further liability. Moreover, MPS may bar Contractor from future MPS contracts for varying periods up to and including permanent debarment.

## **26. NON-DISCLOSURE**

Absent prior written consent of the person listed in Section 3 or his/her designee, Contractor shall not: (1) disclose, publish, or disseminate any information, not a matter of public record, that is received by reason of this Contract, regardless of whether the Contractor is or is not under contract at the time of the disclosure; or (2) disclose, publish, or disseminate any information developed for MPS under this Contract. Contractor agrees to take all reasonable precautions to prevent any unauthorized use, disclosure, publication, or dissemination of the same information.

All information and any derivatives thereof, whether created by MPS or Contractor under this Contract remains the property of MPS and no license or other rights to such information is granted or implied hereby. For purposes of this Contract, "derivatives" shall mean: (i) for copyrightable or copyrighted material, any translation, abridgment, revision, or other form in which an existing work may be recast, transformed, or adapted; and (ii) for patentable or patented material, any improvement thereon.

Within ten business days of the earlier of receipt of MPS' written or oral request, or final payment, Contractor will return all documents, records, and copies thereof it obtained during the development of the work product covered by this Contract.

## **27. MPS LOGO/PUBLICITY**

No Contractor shall use the MPS Logo in its literature or issue a press release about the subject of this Contract without prior written notice to and written approval of MPS's Executive Director of Communications & Outreach.

## **28. ORDER OF PRIORITY**

Should Contractor and MPS sign Contractor's Contract in addition to this Contract, the terms set forth in this Contract shall govern in the event of a conflict.

## **29. PUBLIC RECORDS**

Both parties understand that the Board is bound by the Wisconsin Public Records Law, and as such, all of the terms of this Contract are subject to and conditioned on the provisions of Wis. Stat. § 19.21, *et seq.* Contractor acknowledges that it is obligated to assist the Board in retaining and producing records that are subject to Wisconsin Public Records Law, and that the failure to do so shall constitute a material breach of this Contract, and that the Contractor must defend and hold the Board

harmless from liability under the law. Except as otherwise authorized, those records shall be maintained for a period of seven years after receipt of final payment under this Contract.

**30. CONTRACT COMPLIANCE REQUIREMENT**

The HUB requirement on this Contract is 0%. The student engagement requirement of this Contract is 0 hours. The Career Education requirement for this Contract is 0 hours. Failure to achieve these requirements may result in the application of some or all of the sanctions set forth in Administrative Policy 3.10, which is hereby incorporated by reference.

IN WITNESS WHEREOF, the parties here to have executed this Contract on the day, month and year first above written.

CONTRACTOR (Vendor #: V0709387)

**MILWAUKEE BOARD OF SCHOOL DIRECTORS**

By: \_\_\_\_\_  
Authorized Representative

By: \_\_\_\_\_  
*Aaron A. Konkol, J.D.*  
*Director, Procurement and Risk Management*

Date: \_\_\_\_\_  
Clearwing Productions, Inc.  
11101 W. Mitchell Street  
West Allis, WI 53214  
(414) 258-6333

Date: \_\_\_\_\_  
By: \_\_\_\_\_  
*Darienne B. Driver, Ed.D.*  
*Superintendent of Schools*

Date: \_\_\_\_\_

SSN / FEIN:

Budget Code: CCM-0-0-MFE-DW-ECTS

By: \_\_\_\_\_  
*Mark A. Sain, President*  
*Milwaukee Board of School Directors*

Date: \_\_\_\_\_

Reviewed by Risk Management:

By: \_\_\_\_\_

Date: \_\_\_\_\_

**BDABAE3>**

Client: Milwaukee Public Schools - Music and Art Dept.

Contact: Anthony Soyak

Phone: 414 475 8956

Project #: 17-3745

Project Title: MPS - All City Arts Festival

Offer Valid Until: 3/14/2018

Account Executive: Chad Sikkink

E-mail: csikkink@clearwing.com

Phone: 414 258 6333

Address: Clearwing Productions, Inc.

11101 W. Mitchell Street

West Allis, WI 53214

Tel: 414-258-6333 Fax: 414-258-7722

Clearwing Productions is pleased to provide the following attached confidential quotation for your upcoming production. If you have any drawings, layouts, schedules or other information regarding this project that you feel would be beneficial to Clearwing Productions' understanding of this project, please forward them to me. All such information will remain confidential with this project file.

This agreement is subject to equipment availability and does not include:

- Any applicable taxes
- Additional daily/weekly rentals periods beyond quoted
- Additional support equipment over standard allowances
- Custom hanging brackets
- Perishable, consumable and custom items
- Shop preparation beyond standard (Available upon request at additional fee)
- Custom scrolls, loading of custom scrolls, or gobos (available upon request for additional fee)
- Stage hand, loader, electrician and rigging labor
- Electrical usage fees
- Electrical tie-in or other power related needs including generators
- Custom rack building
- Security
- Airfare
- Single room hotel accommodations
- Related Event Permits and Parking
- Inclusion of our technicians on any catered meals provided for other staff, crew or artists

The following pages provide a system(s) and/or service(s) component overview.  
Please note that the equipment and services are currently not held in reserve for this project.

Please feel free to contact us with any questions or adjustments that may arise.

**WISCONSIN OFFICE**11101 W. Mitchell St.  
Milwaukee, WI 53214(414) 258 6333 | **OFFICE**  
(414) 258 7722 | **FAX****ARIZONA OFFICE**5640 S. 40th Street, Suite 1  
Phoenix, AZ 85040(602) 850 6333 | **OFFICE**  
(602) 344 7722 | **FAX**AZROC 264744  
CSI AZROC 296081, 299258**COLORADO OFFICE**4650 Leyden Street, Unit D  
Denver, CO 80216(303) 232 3540 | **OFFICE**  
(303) 294 0144 | **FAX**[www.clearwing.com](http://www.clearwing.com)

Audio &amp; Rigging - BMO - MPS - All City Arts Festival

Job Number: 17-3745.01

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - BMO Stage 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM  
 Show 5/9/2018 10:00 AM  
 Strike 5/11/2018 06:00 PM

17-3745.01 Subtotal: \$11,700.00

**Item**

Qty.	Item	Notes
1	- Digico - SD9 (MADI, No Waves)	FOH
1	- Yamaha - M7CL - 48 Ch. Digital Mixing Console	MON
1	- Digico - SD Rack (56 In, 40 Out, 8 AES Out)	
8	- L-Acoustics - ARCS II - Speaker	
4	- L-Acoustics - Arcs Wide - Speaker	Fill
6	- L-Acoustics - dV-Dosc - Speaker	3 A Side Mains
1	- L-Acoustics - SB18 - Subwoofer	Drum Sub
18	- L-Acoustics - V-Dosc - Speaker	9 A Side Mains
8	- JBL - M22 - Monitor Speaker	Monitors
1	- Mic Kit - 40 Channel	
2	- BNC 50 Ohm - 25'	
2	- Shure - UA870WB - Active Directional Ant. Wide Band UHF	
4	- Shure - UR2 L3 - 638-698 Mhz Handheld	
2	- Shure - UR4D+ L3 - 638-698 Mhz Dual Ch. Receiver	Wireless
1	- R&R - Mic Stand Cable Kit	
1	- Ramlatch - 54 Pair - 300' - Snake Trunk Cable	
1	- Ramlatch(F) - (50) XLR3(M) & (4) XLR3(F) - 10' - Fan Out	
1	- Ramlatch(M) - (50) XLR3(M) & (4) XLR3(F) - 25' - Fan Out	
1	- Ramtech - 4 Way ISO Split 54 Ch. - Dual In/Out Built in Patchbay	
4	- W1(M) - (12) XLR3(F) - Stagebox	
2	- L-Acoustics - Bump 2 - V-Dosc Bumper	
2	- L-Acoustics - dV-DOWN - Flying Bars for dV-Dosc under V-Dosc	
4	- CM - Lodestar 0.5-Ton Chain Hoist 60' Lift (16 fpm)	
4	- CM - Lodestar 1-Ton Chain Hoist 75' Lift (16 fpm)	
1	- Applied - 8 Channel - Multi Pin P14 Hoist Controller - 50A 480V 3Phase Input, P14 Multipin output	
2	- W1 - 12 Pair - 50' - Signal Cable	
2	- W1 - 12 Pair - 75' - Signal Cable	
1	- Ethercon - 246' (Cat 5e) - 75m for Digico	
1	- BNC - 5-Wire - 300'	
1	- Cam-Lok - 2/0 Feeder (5-wire set) - 50'	
1	- Cam-Lok - 2/0 Feeder (5-wire set) - 100'	
1	- Cam-Lok - 2/0 Feeder (5-wire set) - Bare-end Tails - 25'	
4	- Case - 2x JBL M22	
2	- Case - 3x L-Acoustics dV-Dosc	

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Audio & Rigging - BMO - MPS - All City Arts Festival		Job Number: 17-3745.01
Dates: 5/8/2018 - 5/11/2018		Days Used: 3.0
Address: Summerfest Grounds - BMO Stage 200 N Harbor Dr, Milwaukee, WI 53202		
<u>Item</u>		
Qty.	Item	Notes
2	- Case - CM - Lodestar 1/2-Ton Chain Hoist	
2	- Case - CM - Lodestar 1-Ton Chain Hoist	
		17-3745.01 Subtotal: \$11,700.00

## Audio &amp; Backline - BMO - Warm Up Tent - MPS - All City Arts Festival

Job Number: 17-3745.21

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - BMO Stage 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM  
Show 5/9/2018 10:00 AM  
Strike 5/11/2018 06:00 PM

17-3745.21 Subtotal: \$800.00

Item

Qty.	Item	Notes
1	- Mackie - DFX 6 - 4 Ch. Analog Mixer	
2	- QSC - K12 - Speaker	
2	- Ultimate Support - Speaker Stand	
1	- Yamaha - CP300	
1	- Keyboard - X Stand - Single Tier	
1	- Piano Bench	
2	- Edison - Loom Power/Signal - 50'	
1	- Edison - 12/3 - 50'	
1	- Edison - 12/3 - Quad Box - 15'	

17-3745.21 Subtotal: \$800.00

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Backline - BMO - MPS - All City Arts Festival

Job Number: 17-3745.16

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - BMO Stage 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.16 Subtotal : \$90.00

Item

Qty. Item

Notes

1 - Keyboard - X Stand - Single Tier

1 - Piano Bench

17-3745.16 Subtotal : \$90.00

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## Audio &amp; Rigging - Briggs - MPS - All City Arts Festival

Job Number: 17-3745.03

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - Briggs Stage 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM  
 Show 5/9/2018 10:00 AM  
 Strike 5/11/2018 06:00 PM

17-3745.03 Subtotal: \$8,750.00

Item

Qty.	Item	Notes
2	Yamaha - M7CL - 48 Ch. Digital Mixing Console	FOH / MON
4	L-Acoustics - ARCS - Speaker	Fill
1	L-Acoustics - SB18 - Subwoofer	Drum Sub
6	L-Acoustics - SB28 - Subwoofer	Subs
12	L-Acoustics - V-Dosc - Speaker	6 A Side Mains
8	JBL - M22 - Monitor Speaker	Monitors
1	Mic Kit - 40 Channel	
2	BNC 50 Ohm - 25'	
2	Shure - UA870WB - Active Directional Ant. Wide Band UHF	
4	Shure - UR2 L3 - 638-698 Mhz Handheld	
2	Shure - UR4D+ L3 - 638-698 Mhz Dual Ch. Receiver	Wireless
1	R&R - Mic Stand Cable Kit	
1	Ramlatch - 54 Pair - 300' - Snake Trunk Cable	
1	Ramlatch(F) - (50) XLR3(M) & (4) XLR3(F) - 10' - Fan Out	
1	Ramlatch(M) - (50) XLR3(M) & (4) XLR3(F) - 25' - Fan Out	
1	Ramtech - 4 Way ISO Split 54 Ch. - Dual In/Out Built in Patchbay	
4	W1(M) - (12) XLR3(F) - Stagebox	
2	L-Acoustics - ARCOUPL - Arc Coupling Bar	
2	L-Acoustics - Bump 2 - V-Dosc Bumper	
2	L-Acoustics - dV-DOWN - Flying Bars for dV-Dosc under V-Dosc	
4	CM - Lodestar 0.5-Ton Chain Hoist 60' Lift (16 fpm)	
4	CM - Lodestar 1-Ton Chain Hoist 75' Lift (16 fpm)	
1	Applied - 8 Channel - Multi Pin P14 Hoist Controller - 50A 480V 3Phase Input, P14 Multipin output	
2	W1 - 12 Pair - 50' - Signal Cable	
2	W1 - 12 Pair - 75' - Signal Cable	
1	Ethercon - 246' (Cat 5e) - 75m for Digico	
1	BNC - 5-Wire - 300'	
1	Cam-Lok - 2/0 Feeder (5-wire set) - 50'	
1	Cam-Lok - 2/0 Feeder (5-wire set) - 100'	
1	Cam-Lok - 2/0 Feeder (5-wire set) - Bare-end Tails - 25'	
4	Case - 2x JBL M22	
2	Case - 3x L-Acoustics dV-Dosc	
2	Case - CM - Lodestar 1/2-Ton Chain Hoist	
2	Case - CM - Lodestar 1-Ton Chain Hoist	
		17-3745.03 Subtotal: \$8,750.00

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Audio &amp; Backline - Briggs - Warm Up Tent - MPS - All City Arts Festival

Job Number: 17-3745.19

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address:

Setup 5/8/2018 08:00 AM  
Show 5/9/2018 10:00 AM  
Strike 5/11/2018 06:00 PM

17-3745.19 Subtotal : \$800.00

Item

Qty.	Item	Notes
1	- Mackie - DFX 6 - 4 Ch. Analog Mixer	
2	- QSC - K12 - Speaker	
2	- Ultimate Support - Speaker Stand	
1	- Roland - RD700GX	
1	- Keyboard - X Stand - Single Tier	
1	- Piano Bench	
2	- Edison - Loom Power/Signal - 50'	
1	- Edison - 12/3 - 50'	
1	- Edison - 12/3 - Quad Box - 15'	

17-3745.19 Subtotal : \$800.00

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Staging - Briggs - MPS - All City Arts Festival

Job Number: 17-3745.07

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - Briggs Stage 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.07 Subtotal: \$1,025.00

Item

Qty.	Item	Notes
128	Clearwing - Skirting - 8" - Flat - Black	
-		
16	Staging Dimensions - SD6000 - 4 X 8	4 Tier (32'W x 16'D)
16	Staging Concepts - SC90 Fixed Height Leg - 8" - Red	
16	Staging Concepts - SC90 Fixed Height Leg - 12" - White	
16	Staging Concepts - SC90 Fixed Height Leg - 16" - Blue	
16	Staging Concepts - SC90 Fixed Height Leg - 24" - Orange	
2	Staging Dimensions - 4' Deck Mount Hand Rail	
4	Staging Dimensions - 8' Deck Mount Hand Rail	
1	Staging Dimensions - Coffin Key	

17-3745.07 Subtotal: \$1,025.00

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Backline - Briggs - MPS - All City Arts Festival

Job Number: 17-3745.08

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - Briggs Stage 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.08 Subtotal: \$1,225.00

Item

Qty.	Item	Notes
1	- SWR - SM900	
1	- SWR - Goliath IV 410	
1	- Roland - RD700 NX	
1	- 8x8 - Drum Rug	
1	- Drum Throne - Round Top	
1	- DW - 5000 - Double Kick Pedal	
1	- DW - 5000 - Hi Hat Stand - 2 Leg	
1	- DW - 5000 - Hi Hat Stand - 3 Leg	
1	- DW - 5000 - Single Kick Pedal	
1	- DW - Collectors Series Blue Glass - 10" x 8" Rack Tom	
1	- DW - Collectors Series Blue Glass - 12" x 9" Rack Tom	
1	- DW - Collectors Series Blue Glass - 14" x 12" Floor Tom w/ Legs	
1	- DW - Collectors Series Blue Glass - 14" x 5" Snare	
1	- DW - Collectors Series Blue Glass - 16" x 13" Floor Tom w/ Legs	
1	- DW - Collectors Series Blue Glass - 22" x 18" Kick Drum	
1	- DW - Collectors Series Blue Glass Drum Kit	
8	- DW - Cymbal Stand	
2	- DW - Double Tom Stand	
1	- DW - Kick Drum Tom Mount	
2	- DW - Snare Stand	
1	- Sabian - Cymbal Package	
1	- Keyboard - X Stand - Single Tier	
1	- Piano Bench	

17-3745.08 Subtotal: \$1,225.00

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## Audio &amp; Rigging - JoJo's - MPS - All City Arts Festival

Job Number: 17-3745.02

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - JoJo's Martini Bar 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.02 Subtotal: \$6,185.00

Item

Qty.	Item	Notes
2	Digico - S21	FOH / MON
1	Digico - D Rack (32 x 8)	
4	L-Acoustics - LA-RAK (AES)	
12	L-Acoustics - KARA- Speaker	6 a Side Mains
8	L-Acoustics - SB18 - Subwoofer	Subs
8	JBL - M22 - Monitor Speaker	Monitors
1	Mic Kit - 40 Channel	
2	BNC 50 Ohm - 25'	
2	Shure - UA870WB - Active Directional Ant. Wide Band UHF	
4	Shure - UR2 J5 - 578-638 Mhz Handheld	
2	Shure - UR4D+ J5 - 578-638 Mhz Dual Ch. Receiver	Wireless Mics
4	Wireless Mic Clip	
1	R&R - Mic Stand Cable Kit	
1	Ramlatch - 54 Pair - 300' - Snake Trunk Cable	
1	Ramlatch(F) - (50) XLR3(M) & (4) XLR3(F) - 10' - Fan Out	
1	Ramlatch(M) - (50) XLR3(M) & (4) XLR3(F) - 25' - Fan Out	
1	Ramtech - 2 Way Split 48 x 14 - Dual In/Outputs	
4	W1(M) - (12) XLR3(F) - Stagebox	
1	Motion Laboratories - ( 9) L21-30 w/ Edison - 100A Power Distro	
4	L-Acoustics - M-BAR- Extension Bar for M-BUMP	
4	L-Acoustics - M-BUMP- KARA Rigging Bumper	
2	CM - Lodestar 0.5-Ton Chain Hoist 60' Lift (16 fpm)	
1	Applied - 8 Channel - Multi Pin P14 Hoist Controller - 50A 480V 3Phase Input, P14 Multipin output	
2	W1 - 12 Pair - 50' - Signal Cable	
2	W1 - 12 Pair - 75' - Signal Cable	
1	Ethercon - 246' (Cat 5e) - 75m for Digico	
1	Cam-Lok - 2/0 Feeder (5-wire set) - 50'	
1	Cam-Lok - 2/0 Feeder (5-wire set) - 100'	
1	Cam-Lok - 2/0 Feeder (5-wire set) - Bare-end Tails	
4	Case - 2x JBL M22	
4	Case - 3x L-Acoustics KARA	
2	Case - Digico S21	
1	Case - CM - Lodestar 1/2-Ton Chain Hoist	
		17-3745.02 Subtotal: \$6,185.00

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Lighting &amp; Rigging - JoJo's - MPS - All City Arts Festival

Job Number: 17-3745.05

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - JoJo's Martini Bar 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.05 Subtotal: \$2,725.00

Item

Qty.	Item	Notes
1	- ETC - SmartFade ML	
1	- ETC - Sensor Rack 12-way 2.4kw Dimmer	
48	- Elation - Level Q7 IP RGBW	
48	- Elation - Level Q7 Diffusion filter	
48	- Elation - Level Q7 Gel Frame	
4	- CM - Lodestar 0.5-Ton Chain Hoist 60' Lift (16 fpm)	
1	- Applied - 8 Channel - Multi Pin P14 Hoist Controller - 50A 480V 3Phase Input, P14 Multipin output	
6	- Light Duty Truss 12" x 12" x 10' - Black	
30	- Truss Bolt Set 5/8"	
2	- Truss Ratchet w/ 15/16" Socket	
48	- Elation - DMX(M) - IP65 Female	
48	- Elation - Edison(M) - IP65 Female	
48	- Elation - IP65(M) - DMX(F)	
48	- Elation - IP65(M) - Edison(F)	
2	- 6x 20amp Stage Pin (M) > 19 pin 12/14 Multicable (F)	
1	- Cam-Lok - 2/0 Feeder (5-wire set) - 50'	
1	- Cam-Lok - 2/0 Feeder (5-wire set) - Bare-end Tails	
2	- Case - CM - Lodestar 1/2-Ton Chain Hoist	
		17-3745.05 Subtotal: \$2,725.00

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Backline - Jojos - MPS - All City Arts Festival

Job Number: 17-3745.09

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - Briggs Stage 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.09 Subtotal: \$1,225.00

Item

Qty.	Item	Notes
1	Gallien Krueger - 1001RB	
1	Gallien Krueger - 410 RBH	
1	Roland - RD700	
1	8x8 - Drum Rug	
1	Drum Throne - Round Top	
6	Yamaha - Cymbal Stand	
1	Yamaha - DPF8500C - Double Kick Pedal	
1	Yamaha - Hi Hat Stand - 2 Leg	
1	Yamaha - Hi Hat Stand - 3 Leg	
1	Yamaha - Maple Custom - Black Stain Finish - 11" x 13" Rack Tom	
1	Yamaha - Maple Custom Absolute - White - 22" x 16" Kick Drum	
1	Yamaha - Maple Custom Absolute - White - 10" x 8" Rack Tom	
1	Yamaha - Maple Custom Absolute - White - 12" x 9" Rack Tom	
1	Yamaha - Maple Custom Absolute - White - 14" x 12" Rack Tom	
1	Yamaha - Maple Custom Absolute - White - 14" x 5" Snare	
1	Yamaha - Maple Custom Absolute - White - 16" x 16" Floor Tom w/ Legs	
1	Yamaha - Maple Custom Absolute - White Drum Kit	
1	Yamaha - Single Kick Pedal	
2	Yamaha - Snare Stand	
3	Yamaha - Tom Arm - Short	
1	Yamaha - Tom Stand	
2	Yamaha - Triple Tom Mount	
1	Sabian - Cymbal Package	
1	Keyboard - X Stand - Single Tier	
1	Piano Bench	
		17-3745.09 Subtotal: \$1,225.00

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Audio- South Warm Up Tent - MPS - All City Arts Festival

Job Number: 17-3745.20

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM  
Show 5/9/2018 10:00 AM  
Strike 5/11/2018 06:00 PM

17-3745.20 Subtotal : \$800.00

Item

Qty.	Item	Notes
1	- Mackie - DFX 6 - 4 Ch. Analog Mixer	
2	- QSC - K12 - Speaker	
2	- Ultimate Support - Speaker Stand	
1	- Yamaha - CP300	
1	- Keyboard - X Stand - Single Tier	
1	- Piano Bench	
2	- Edison - Loom Power/Signal - 50'	
1	- Edison - 12/3 - 50'	
1	- Edison - 12/3 - Quad Box - 15'	

17-3745.20 Subtotal : \$800.00

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Audio - Amp Forecourt Tent 1 - MPS - All City Arts Festival

Job Number: 17-3745.10

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.10 Subtotal: \$850.00

Item

Qty.	Item	Notes
1	Yamaha - MGP16X - 16 Ch. Analog Mixer	
2	QSC - K12 - Speaker	
2	Shure - SM58 - Dynamic Vocal Mic (Cardioid)	
2	Whirlwind - IMP-2 - Passive DI Box	
2	BNC 50 Ohm - 25'	
2	Shure - UA870WB - Active Directional Ant. Wide Band UHF	
1	Shure - UR1 G1 - 470-530 Mhz Beltpack	
1	Shure - UR2 G1 - 470-530 Mhz Handheld	
1	Shure - UR4D+ G1 - 470-530 Mhz Dual Ch. Receiver	
1	Shure - WH-20 TA4F - Headset Mic (Cardioid)	
2	Mic Clip	
1	Wireless Mic Clip	
4	K&M - Tall Tripod W/ Boom Arm	
2	Ultimate Support - Speaker Stand	
1	1/8" TRS -> (2) XLR (M) - Adapter IPOD	
2	1/4" TS - 1' to 10' - Instrument Cable	
2	Edison - Loom Power/Signal - 35'	
4	XLR3 - 25' - Microphone Cable	
2	Edison - 12/3 - Quad Box - 25'	

17-3745.10 Subtotal: \$850.00

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Audio - Amp Forecourt Tent 2 - MPS - All City Arts Festival

Job Number: 17-3745.11

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.11 Subtotal: \$850.00

Item

Qty.	Item	Notes
1	Yamaha - MGP16X - 16 Ch. Analog Mixer	
2	QSC - K12 - Speaker	
2	Shure - SM58 - Dynamic Vocal Mic (Cardioid)	
2	Whirlwind - IMP-2 - Passive DI Box	
2	BNC 50 Ohm - 25'	
2	Shure - UA870WB - Active Directional Ant. Wide Band UHF	
1	Shure - UR1 G1 - 470-530 Mhz Beltpack	
1	Shure - UR2 G1 - 470-530 Mhz Handheld	
1	Shure - UR4D+ G1 - 470-530 Mhz Dual Ch. Receiver	
1	Shure - WH-20 TA4F - Headset Mic (Cardioid)	
2	Mic Clip	
1	Wireless Mic Clip	
4	K&M - Tall Tripod W/ Boom Arm	
2	Ultimate Support - Speaker Stand	
1	1/8" TRS -> (2) XLR (M) - Adapter IPOD	
2	1/4" TS - 1' to 10' - Instrument Cable	
2	Edison - Loom Power/Signal - 35'	
4	XLR3 - 25' - Microphone Cable	
2	Edison - 12/3 - Quad Box - 25'	

17-3745.11 Subtotal: \$850.00

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Audio - Amp Forecourt Tent 3 - MPS - All City Arts Festival

Job Number: 17-3745.12

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.12 Subtotal : \$850.00

Item

Qty.	Item	Notes
1	Yamaha - MGP16X - 16 Ch. Analog Mixer	
2	QSC - K12 - Speaker	
2	Shure - SM58 - Dynamic Vocal Mic (Cardioid)	
2	Whirlwind - IMP-2 - Passive DI Box	
2	BNC 50 Ohm - 25'	
2	Shure - UA870WB - Active Directional Ant. Wide Band UHF	
1	Shure - UR1 G1 - 470-530 Mhz Beltpack	
1	Shure - UR2 G1 - 470-530 Mhz Handheld	
1	Shure - UR4D+ G1 - 470-530 Mhz Dual Ch. Receiver	
1	Shure - WH-20 TA4F - Headset Mic (Cardioid)	
2	Mic Clip	
1	Wireless Mic Clip	
4	K&M - Tall Tripod W/ Boom Arm	
2	Ultimate Support - Speaker Stand	
1	1/8" TRS -> (2) XLR (M) - Adapter IPOD	
2	1/4" TS - 1' to 10' - Instrument Cable	
2	Edison - Loom Power/Signal - 35'	
4	XLR3 - 25' - Microphone Cable	
2	Edison - 12/3 - Quad Box - 25'	

17-3745.12 Subtotal : \$850.00

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Audio - Amp Forecourt Tent 4 - MPS - All City Arts Festival

Job Number: 17-3745.13

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.13 Subtotal : \$850.00

Item

Qty.	Item	Notes
1	Yamaha - MGP16X - 16 Ch. Analog Mixer	
2	QSC - K12 - Speaker	
2	Shure - SM58 - Dynamic Vocal Mic (Cardioid)	
2	Whirlwind - IMP-2 - Passive DI Box	
2	BNC 50 Ohm - 25'	
2	Shure - UA870WB - Active Directional Ant. Wide Band UHF	
1	Shure - UR1 G1 - 470-530 Mhz Beltpack	
1	Shure - UR2 G1 - 470-530 Mhz Handheld	
1	Shure - UR4D+ G1 - 470-530 Mhz Dual Ch. Receiver	
1	Shure - WH-20 TA4F - Headset Mic (Cardioid)	
2	Mic Clip	
1	Wireless Mic Clip	
4	K&M - Tall Tripod W/ Boom Arm	
2	Ultimate Support - Speaker Stand	
1	1/8" TRS -> (2) XLR (M) - Adapter IPOD	
2	1/4" TS - 1' to 10' - Instrument Cable	
2	Edison - Loom Power/Signal - 35'	
4	XLR3 - 25' - Microphone Cable	
2	Edison - 12/3 - Quad Box - 25'	

17-3745.13 Subtotal : \$850.00

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Audio - Dance Tent - MPS - All City Arts Festival

Job Number: 17-3745.14

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM

Show 5/9/2018 10:00 AM

Strike 5/11/2018 06:00 PM

17-3745.14 Subtotal: \$1,200.00

Item

Qty.	Item	Notes
1	Yamaha - MGP16X - 16 Ch. Analog Mixer	
4	QSC - K12 - Speaker	
2	Shure - SM58 - Dynamic Vocal Mic (Cardioid)	
2	Whirlwind - IMP-2 - Passive DI Box	
2	BNC 50 Ohm - 25'	
2	Shure - UA870WB - Active Directional Ant. Wide Band UHF	
1	Shure - UR1 G1 - 470-530 Mhz Beltpack	
1	Shure - UR2 G1 - 470-530 Mhz Handheld	
1	Shure - UR4D+ G1 - 470-530 Mhz Dual Ch. Receiver	
1	Shure - WH-20 TA4F - Headset Mic (Cardioid)	
2	Mic Clip	
1	Wireless Mic Clip	
4	K&M - Tall Tripod W/ Boom Arm	
2	Ultimate Support - Speaker Stand	
1	1/8" TRS -> (2) XLR (M) - Adapter IPOD	
2	1/4" TS - 1' to 10' - Instrument Cable	
2	Edison - Loom Power/Signal - 35'	
2	Edison - Loom Power/Signal - 50'	
2	Edison - Loom Power/Signal - 100'	
4	XLR3 - 25' - Microphone Cable	
4	Edison - 12/3 - Quad Box - 25'	

17-3745.14 Subtotal: \$1,200.00

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(602) 344 7722 | **FAX**AZROC 264744  
CSI AZROC 296081, 299258**COLORADO OFFICE**4650 Leyden Street, Unit D  
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(303) 294 0144 | **FAX**[www.clearwing.com](http://www.clearwing.com)



Lighting - Art GalleryTents - MPS - All City Arts Festival			Job Number: 17-3745.15
Dates: 5/8/2018 - 5/11/2018		Days Used: 3.0	
Address: Summerfest Grounds 200 N Harbor Dr, Milwaukee, WI 53202			
Setup	5/8/2018 08:00 AM		
Show	5/9/2018 10:00 AM		
Strike	5/11/2018 06:00 PM		
			17-3745.15 Subtotal : \$1,250.00
<u>Item</u>			
Qty.	Item	Notes	
24	- ETC - ColorSource LED Par RGB-L [Edison]	1 Per Tent	
			17-3745.15 Subtotal : \$1,250.00

Lighting - Consoles - MPS - All City Arts Festival

Job Number: 17-3745.06

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds - JoJo's Martini Bar 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM  
Show 5/9/2018 10:00 AM  
Strike 5/11/2018 06:00 PM

17-3745.06 Subtotal : \$200.00

Item

Qty.	Item	Notes
2	ETC - SmartFade 1248	Briggs / BMO

17-3745.06 Subtotal : \$200.00

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## Labor &amp; Transportation - MPS - All City Arts Festival

Job Number: 17-3745.04

Dates: 5/8/2018 - 5/11/2018

Days Used: 3.0

Address: Summerfest Grounds 200 N Harbor Dr, Milwaukee, WI 53202

Setup 5/8/2018 08:00 AM  
 Show 5/9/2018 10:00 AM  
 Strike 5/11/2018 06:00 PM

Vehicle

Qty	Type	Notes	Start/End Date & Time
1	Semi Tractor/Trailer		5/7/2018 12:00 PM - 5/8/2018 12:00 PM
4	Straight Truck		5/7/2018 12:00 PM - 5/8/2018 12:00 PM
1	Semi Tractor/Trailer		5/11/2018 12:00 PM - 5/14/2018 12:00 PM
4	Straight Truck		5/11/2018 12:00 PM - 5/14/2018 12:00 PM
			17-3745.04 Subtotal : Vehicle \$2,950.00

Staff

Qty	Type	Notes	Start/End Date & Time
6	Audio Engineer - A2		5/8/2018 08:00 AM - 5/8/2018 06:00 PM
2	Lighting Lead Technician		5/8/2018 08:00 AM - 5/8/2018 06:00 PM
2	Audio Engineer - A2		5/9/2018 08:00 AM - 5/10/2018 11:59 PM
1	Backline Technician		5/9/2018 08:00 AM - 5/11/2018 06:00 PM
1	Lighting Lead Technician		5/9/2018 08:00 AM - 5/10/2018 08:00 PM
2	Lighting Lead Technician		5/11/2018 08:00 AM - 5/11/2018 10:00 PM
6	Audio Engineer - A2		5/11/2018 06:00 PM - 5/11/2018 10:00 PM
			17-3745.04 Subtotal : Staff \$12,300.00

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17-3745 - MPS - All City Arts Festival -- Totals

Total Item Rental:	\$41,375.00
Staff Total:	\$12,300.00
Vehicle Total:	\$2,950.00
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Total:	\$56,625.00
Sales Tax:	\$
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Grand Total:	\$56,625.00

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